LADIES! Do you awnt a good girl? If so, use the FREE PRESS want column.

Welsh Sisters
Vaudeville Co. Nov. 5 '94

Smith Bros.,
376 Richmond St., London, Ont.
Telephone 538
Leading Plumbers.

(London Ptg. & Litho. Co.)

THE

"Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,
Proprietor.

Facts Worth Knowing.

There are 2,754 languages.
A square mile contains 640 acres.
A barrel of rice weighs 600 pounds.
A barrel of flower weighs 196 pounds.
A barrel of pork weighs 200 pounds.
A firkin of butter weighs 56 pounds
The first steel pen was made in 1830.
A span is ten and seven-eighth inches.
A hand (horse measure) is four inches
Watches were first constructed in 1476.
The first lucifer match was made in 1829.
The first horse railroad was built in 1826-7.
The average human life is thirty-one years.
Modern needles first came into use in 1545.
Space has a temperature of 200 degrees below zero.
The first newspaper was published in England in 1588.
The first newspaper advertisement appeared in 1652.
Measure 209 feet on each side and you will have a square acre within an inch.

THE SMART BOY.

"What are you doing, Freddie?" said the painfully smart boy's uncle.
"Drawin' pictures on my slate."
"What is this supposed to represent?"
"A locomotive."
"But why don't you draw the cars?"
"Why—er—the locomotive draws the cars."

THE GREATEST ATTRACTION.

Mr. Beacon—You Chicago women seem to be very fond of divorce?
Mrs. Wabash—No, indeed. We do not care for the divorce. It is the alimony we want.

A TESTIMONIAL.

For years I was a sufferer from terrible eruptions. Six weeks ago I began using Dr. Dull's specific. It has so thoroughly eradicated all the humor from my blood that I read Punch weekly with pleasure.

WHY HE GOT THE FLUTE.

Wool—How do you like your new flat?
Van Pelt—All right, except that the man across the hall is learning to play the flute
Wool—You ought to get an accordion.
Van Pelt—I did; that's why he got the flute.

Australian Bushmen are the least intelligent of the human race.

IN DOUBT ABOUT LUXURIES.

Her Father — Suppose you marry my daughter, can you keep her?
Her Adorer—I can provide her with food and clothes but I don't know about evading the divorce laws.

Find your FORTUNE in lucky

SANTO DOMINGO.

Investment bonds guaranteed by the **Santo Domingo Guaranty Co.**

Allotments take place monthly, and are payable in U. S. gold coin in sums of **$160,000, $40,000, $20,000,** etc.

5,692 bonds paid monthly, aggregating **$574,880.** Subscription fees, **$10, $5, $2, $1, 50c.** and **25c.** Apply to Local Agents, or address,

ANTONIO MORA,
City of Santo Domingo, Santo Domingo.

THE PROGRAMME

THE primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOTE,
Advertising Agents.

READ AND REFLECT.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge. Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

R. S. Williams & Son,

Music House.

Remember

This is the only "Music House" west of Toronto that carries everything known to the Music Trade in Stock, and that imports all their **Small Musical Instruments and Merchandise** *direct from the manufacturers in the European Markets, thereby saving discounts, middle-dealers' profits, double-duties, and giving our customers the benefit of this saving.*

Sheet Music.

We carry a very large Stock of Music, consisting of Peters, Augener, Litloff Editions. German, English, American and Canadian Publications. The Latest Music received as published.

Music Books.

Instruction Books of all kinds. Vocal, Instrumental and Dance Folios of all kinds, at lowest prices.

Strings and Fittings.

This Department of ours is the best and most complete of any in London, and we guarantee our Strings for all Instruments.

PIANOS.

The "Williams Pianos" are used exclusively in this "Grand Opera House," and in all of the Principal Conservatories and Colleges of Music in Canada.

PIANOS.

The "Williams Pianos" are endorsed by the best authorities in the World, Canada's Greatest Artists, and London's Best Musicians and Teachers.

PIANOS.

The "Williams Pianos" have four points of superiority: "Pureness and Sweetness of Tone," "Scientific Construction," "Durability" and Beauty of Finish."

PIANOS.

The "Williams Pianos" have been awarded more "Diplomas" and "Awards" than any two makers combined.

PIANOS.

We can offer you better value in Pianos than any dealer or firm, and on easy terms of payments.

PIANOS.

Never mind what other dealers or agents may say against "Williams Pianos," but come and see for yourself.

The "Williams' Pianos" are strictly "First-class Instruments," & warranted as such.

Headquarters FOR

Organs.

ALL KINDS. ALL PRICES.
EASY TERMS.

Violins.

WOLFF BROS.,
AMERICAN,
GERMAN,
AND OTHERS.

Prices, $2.00 to $150.00.

Guitars.

WASHBURN, LAKESIDE, BRUNO, ARION, MARTIN, and others.

Prices, $3.00 to $100.00.

Banjos.

STEWART, ——►
DOBSON,
COLUMBIA,
◄—— TREMONT.

Prices, $3.00 to $75.00.

Mandolins.

WASHBURN,
AMERICAN,
GERMAN.

Prices, $5.00 to $50.00.

Pipe Organs.

BEST MADE IN CANADA.

171 Dundas Street 171

J. A. CRODEN, MANAGER.

The Piano used in this Opera House is a "WILLIAMS."

GRAND OPERA HOUSE

LONDON, ONT.

C. J. WHITNEY, Lessee. *A. E. ROOTE, Manager.*

PROGRAMME

..... MONDAY EVENING, NOVEMBER 5th.

The Watson Sisters,

EXTRAVAGANZA AND - - - VAUDEVILLE COMPANY.

Headed by the Peerless Lyric Artist IDA SIDDONS.

W. B. WATSON, GEO. CLARK, ... Proprietors and Managers

F. S. PIERCE, Advance Representative.
ALF. REIDEL, Stage Manager.
Fred. ROUNDS, Musical Director.
GEO. CLARK, Treasurer.
PETER HASSETT, Master of Transportation.
W. B. WATSON, Business Manager.

PROGRAM.

(SUBJECT TO CHANGE WITHOUT NOTICE)

The opening will be a short operetta, written and composed by W. B. Watson for the Watson Sisters Extravaganza Company. Music arranged by Fred. L. Rounds. Costumes by Janette Dupre and May Clark, in one scene, entitled

RECEPTION ROYAL

BROWN'S

Mammoth Livery...

HACKS, COUPES, VICTORIAS AND LIGHT LIVERY

ALWAYS ON HAND.

Open Day and Night.

TELEPHONE 436.

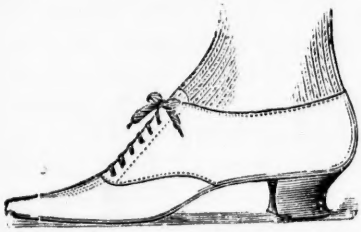
Orders Given to Ushers Promptly Attended to.

O. LABELLE, Fine Tailoring

OPPOSITE OPERA HOUSE.

372 Richmond Street.

'Phone 1027.



Boots, Shoes, Rubbers.

145 DUNDAS STREET, LONDON, ONT.

J. S. BROWN

has decided to sell his splendid stock of

BOOTS, SHOES, RUBBERS, SLIPPERS, OVERGAITERS, ETC.,

at prices lower than paid wholesale houses for such goods.

This is undoubtedly the best stock of the latest styles in AMERICAN and CANADIAN FINE FOOTWEAR ever offered to the Citizens of London.

ALL THE NEWEST FALL AND WINTER GOODS OF THE HIGHEST GRADE, at astonishingly low prices.

OUR STOCK is too large. We must reduce it rapidly. We want money. The public require good, serviceable, fashionable footwear, and can save at least thirty-five per cent. by purchasing from us

NOW.

Extra Bargains in LADIES' and GENTS' DRESS and EVENING SHOES.

THIS IS A GENUINE SALE. CALL AND BE CONVINCED.

BROWN.

Telephone 881.

Thos. Rowe,

MEN'S FURNISHINGS

Merchant Tailoring

187 DUNDAS ST.

Line, McDonald & Co.

.... MANUFACTURERS ....

The **Report** Extra Value for ... 5c.

— AND —

Elcielo, 10c.

UNEQUALLED

CIGARS.

MILNE, SPITTAL & CO.

MAKERS OF **FINE FURS**

WE SOLICIT YOUR PATRONAGE.
WE GUARANTEE YOU SATISFACTION.

No Old Stock! Everything New! 146 DUNDAS STREET

PROGRAMME—Continued from Page 5.

CAST OF CHARACTERS.

Princess ~~PRINCE~~ KO KO NUT.....IDA SIDDONS
LADY BISCUIT.....JANETTE DUPRE

Annie Old Thing	May Clark	Sadie Hitch	Emma Rochfard
Helen French	Bertha Alberts	Ophelia Nerve	Ida May
Bridget Kelly	Edna Wilson	Kitty Fly	Dot Retardo
Carrie DeBanner	Beckie Ryeford	Isna Frost	Monts Lamore
Lena Fat	Jennie Dika	Birdie Slowfoot	James C. Barton
Maud Beefstew	May Lutle	Uncle Tom	John B. Williams
Minnie Ha, Ha	Maggie Clark	Duke of Hoboken	George Clark
Lotta Game	Fannie Parker	Michael Fenny, a German Count,	W. B. Watson

The Refined Novelty Artists,

ROCHFORD AND MAY,

Introducing Character Impersonations, Witty Dialogues, Singing, Dancing, etc.

—— Don't Leave till you See All in the Bowery Dance ——

The man whom you all know—The Favorite Comedian, **W. B. WATSON,** Vocalist and Dancer, assisted by the charming Singing and Dancing Soubrette,

JANETTE DUPRE,

In a new German Comedy success, entitled, 'I'm SO LOOSE." Eccentric Singers and Dances.

—— Wait and see the Trick Dog on the Bow-wowery ——

The Graceful and Only **IDA SIDDONS,**

In her Up-to date Serpentine Dances, with the latest Parisian Light effects.
A—Serpentine. B—Butterfly. C—La Dance Caprice.

—You will Laugh at Steve in the Last Scene.—

PROGRAMME—Continued on Page 9.

Get Your **Marriage Licenses, Wedding Rings** AND **Opera Glasses** FROM

402 *RICHMOND STREET.*

THOS. GILLEAN,

Jeweler and Optician.

New Fall Hats

ALL NEW GOODS.

159 Dundas Street....

NOBBY FEDORS, in Black and Brown, 50c., 75c., $1.00, $1.25, $1.50.

LATEST ENGLISH AND AMERICAN STIFF HATS, $1.00, $1.25, $1.50, $2.00.

GRAHAM BROS.

Thousands OF Books

JUST RECEIVED, EMBRACING ALL CLASSES OF LITERATURE

COME AND TAKE A LOOK AT THEM.

ANDERSON'S

THE BOOKSELLERS,

183 Dundas Street.

Dent's Toothache Gum.

STOPS TOOTHACHE INSTANTLY.

ASK FOR DENTS TAKE NO OTHER. A SWELL AFFAIR. SOLD EVERYWHERE OR BY MAIL 15 CTS

DENTS CORN GUM CURES CORNS

C. S. DENT & CO. DETROIT MICH.

Japanese aim to have all their debts paid on New Year's Day.

Mr. J. Lancaster, who spent five years upon the west coast of Florida in the study of the habits of aquatic birds, of which he has made a specialty asserts that he has seen frigate birds fly for seven consecutive days, night and day, without ever resting. According to his observations the fatigue of these birds is not excessive, even in such long continuances in the air. In fact the frigate bird can easily and almost without the flap of the wing, not only maintain herself, but also fly with a speed of nearly a hundred miles an hour. The spread of the wings extended varies between eleven and thirteen feet.

W. T. STRONG,

DISPENSING CHEMIST ....

184 Dundas Street.

There is in all Japan an average of two earthquake shocks daily.

Little Ethel—Johnny took my banana. Mother—Johnny, what do you mean—— Little Johnny—It was all in the game, mamma. I said, "Let's play Broadway," and she said, "All wight," and so she got a table for a banana stand, and then I was a policeman and walked past.

The Leading Grocery!

THE CHOICEST BRANDS OF CANNED FRUITS, VEGETABLES, FISH, POTTED MEATS, SAUCES, OLIVES, PICKLES, ETC. ALWAYS ON HAND AT

169 Dundas Street

Fitzgerald, Scandrett and Co.

PROGRAMME--Continued from Page 7.

The only team of this kind on the road to-day,

J. B. | WILLIAMS AND BARTON, | J. C.

The Kings of Knockabout Comedy.

America's Representative Society Gymnasts, **THE CLARK-RAZZILLIANS,**

N. B —Attention is called to the fact that Miss May Clark Razzillian is the only Lady Gymnast in the World handling a man weighing 182 pounds

—You Wouldn't miss it for Four Dollars, the Finish.—

The High-Class Specialist, **EDDIE EVANS,**

Late of Primrose & West's Minstrels, in a novel Club-Swinging Act.

OVERTURE, BY ORCHESTRA.

ON THE BOW-WOWERY,

BY KIND PERMISSION OF STEVE BRODIE.

Madison Squeer, a high roller.....Ida Siddons
Upton Flat, " " .....Janette Dupre
Nellie Fly, a Bowery girl.....May Clark-Razzillian
Letta Fly, another Bowery girl.....Maggie Clark
Too Late.....May Rochford
Too Soon.....Ada May
Never Late.....Jeany White
Always Late.....Emma Lynotte
Mary Sullivan.....Mamie Lynotte
Maggie Ryan.....Florence Rochell
Triple Trapese.....Montie Zamora
Awful Slow.....Fannie Parker

Bowery Spealers.

PROGRAMME—Continued on Page 11.

TRADE MARK.

FITS ARE EPIDEMIC—NOT FITS OF SICKNESS, but Perfect Fits are found in our Fur Capes.

SAYING IS ONE THING, DOING IS ANOTHER!
: : : : : : WE'RE DOING THE OTHER!

Fine Fur Capes

TRIMMINGS AND EDGINGS, RUFFS AND MUFFS, ROBES AND RUGS, **Beltz's**

Sound brains furnish practical ideas. A hat being a close neighbor to brains, is entitled to harvest the crop. We use our brains in carefully selecting our styles of Hats; we study how to obtain a practical shape-retaining hat, to be sold for as little money as it possibly can according to the quality. **BELTZ, the Leading Hatter.**

FREE! 100 Pictures, Nicely Framed TO BE GIVEN AWAY!

All cash purchasers buying One Dollar's worth or more of WALL PAPER, WINDOW SHADES, CORNICE POLES, PICTURE FRAMES, ARTISTS' MATERIALS, Etc., will stand a chance of securing a Picture and Frame **FREE** *with their purchase.*

E. N. HUNT, 190 Dundas Street.

Harry Lenox,

Merchant Tailor

COR. RICHMOND AND CARLING STS.

—IS SHOWING THE—

Newest Goods FOR **Suits** AND **Overcoats....**

Made up A 1 at Moderate Prices.

GO AND SEE THEM.

W. T. STRONG,

Dispensing Chemist

184 DUNDAS STREET.

Judge—Name? Prisoner—Smith. Judge—Occupation? Prisoner—Locksmith. Judge—Officer, locksmith up.

Felt hat makers in New York are much interested in an experiment undertaken on the Delaware coast, where rabbits were turned loose on an island with the expectation that the creatures would in time multiply so largely as to furnish a great number of skins for felting.

Harry McKenna,

DEALER IN

Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE.

Carpets!

When you visit the great Western Fair, don't fail to call on us and see one of the finest stocks of

CARPETS AND HOUSE FURNISHINGS

—IN THE DOMINION—

No Old Stock. *Everything New & Bright. Every Pattern a Gem.*

WE are exclusive agents for two of the largest Carpet Manufacturers in the world, and our patterns can be seen nowhere else. We are leaders in.....

CARPETS, . . .
RUGS,
KENT SQUARES,
LINOLEENS,
. . . OIL CLOTHS.
CURTAINS,
CHENILLE CURTAINS,
CHENILLE COVERS (ALL SIZES)
ART SILKS,
CURTAIN LOOPS, ETC.

And all kinds of Furnishing Goods. See our display in the main building and then call at our store.

A. SCREATON & CO.,

134 DUNDAS STREET AND 135 CARLING STREET,

LONDON, - ONT.

SHOE FLY!

We cannot shoe a fly, but we can shoe any man, woman or child to their entire satisfaction.

In fine shoes, we do the trade. Our styles and prices must be right.

POCOCK BROS.,

'Phone 309. 140 DUNDAS STREET.

Parisian Steam Laundry,

73 & 75 DUNDAS STREET.

BRANCH OFFICES:

226 Dundas St.	752 Waterloo.	410 Hamilton Road	
280 " "	572 Pall Mall.	251 Wellington.	
310 " "	389 Richmond.	338 Ridout.	
632 " "	485 "		

J. K. SPRY, MANAGER.

PROGRAMME—Continued from Page 9.

Sweet Marie ..... Will Retardo
Rube Wheatfield ..... J. B. Williams
Police 4-11 4 ..... Ed. Evans
Weary Walker ..... J. C. Barton
Steve Brodie ..... G. Clark-Razzillian

Other characters by the company, introducing bums, spealers, sports, gamblers, etc. If you wish to know the plot to this, you can hear it by inquiring at the box office.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of MR. FRED. L. EVANS, will perform the following selections:

OVERTURE—"Raymond," ..... *Thomas*
WALTZ—"Abschùd von Munchen," ..... *Gung'l*
(a) "The Forget-Me-Not," ..... *Suppe*
(b) "Longing for Home," ..... *Jungman*

The above Programme subject to transposition.

☞ N. B.—The Orchestra of the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

The Furniture used on stage is supplied by JOHN FERGUSON & SON, Furniture Manufacturers.

Cowan's Hardware

127 DUNDAS STREET

FOR HIGH-GRADE CUTLERY, SCISSORS, SHEARS AND RAZORS.....

☞ ALL ☞ WARRANTED.

EDY BROS.

THE Artistic * Photographers

214 DUNDAS STREET.

GOLD MEDAL AT WESTERN FAIR FOR BEST WORK.

CABINET PHOTOS, $3.00 PER DOZEN

AT EDY BROS.,

214 DUNDAS STREET.

Next... Attraction!

The Queen of Autumn in all Its Glory.

J. GAMMAGE & SONS,

213 DUNDAS STREET.

PROGRAMME—Concluded.

NEXT ATTRACTION

LONDON

Symphony Orchestra Concert

TUESDAY, NOVEMBER 6TH

.... *ENGAGEMENT OF* ....

MISS MARIE LOUISE BAILEY

Pianist to KING OF SAXONY.

C. E. AYERS, BARITONE,

(FORMERLY OF DETROIT.)

R. PCCOCKE, Conductor.

FOR PEARLY TEETH USE

SOMERVILLE'S

MEXICAN FRUIT CHEWING GUM.

5c. Per Bar.

WHAT HE WANTED.

German (to druggist)—I owe de firm ten cents.

Druggist—Very well; you can pay it to me.

(Perplexity of German, who wants ten cents worth of iodoform.)

OFFICIAL EMBLEMS.

(From Judge.)

Foreigner—Has not the President of your country some emblem of office like European rulers?

American—Yes, sir; the shotgun and fishin-rod.

A USEFUL VOLUME.

Mrs. Booklore—You have a great treasure in this old volume of Shakespeare, Mrs. Thrifty.

Mrs. Thrifty—Oh, my, yes! Mr. Thrifty prizes it no end, and I find it invaluable for pressing my laces.

A LUCID EXPLANATION.

"Pa, how can one laugh in his sleeve?"
The little boy interrogated.
"Because, my lad," replied his dad,
"The funny bone is there located."

JUST THE THING.

First Friend (of intending bridegroom)—Well, we'll have to give them a present. What will it be and how much shall we spend?

Second Friend—I don't know. I'll go as deep as you.

First Friend—Let's send something that will make a big show for our money.

Second Friend—All right. What's the matter with a load of hay.

VANISHED TREASURE.

"Full many a gem of purest ray serene"
Lies 'neath the ocean's weltering waters blue;
And at the pawnshops, hidden and unseen,
Jewels galore—in soak—are lying, too!

TIM, THE WHARF-RAT.

You see, gents, my pal Tim an me
Wos a'takin' a quiet' swim,
When a cop comes a'sneakin' along the wharf,
An he nabs poor little Tim.

You bet it wos rough on us partners that,
Fur while Tim in ther cooler stayed,
His corner'd be tuk by s'mother boy
As ud cabbage his reg'lar trade.

So Tim went a,snivelin' up ther street,
With me snivelin' on behine
Wen a big man outer resterrink cum,
As I guess ud been drinkin' wine;

An he axes, "Whot's this here crim'nal done?"
So ther cop says, "Yer see its agin
Ther law fur ter swim on the city front,
So I'm running' this Wharf-Rat in."

An ther big man laughs as he looks at Tim,
An he sez, "How much is ther fine?—
Five dollars!—They charge ther same for a bath
They does fur a bottle er wine.

"Wall, I guess I'll pay it," an then he winks
At me an ther cop kinder queer,
"But mind yer, Rat, this is onne a loan,—
You must pay it back in a year."

An he laughs agin' wen Tim braced up
An looks him square in ther eye,
An sez, with his fist a'clinched this way,—
"Ef I don't, sir, I hope ter die!"

Well, most on a year had gone; one day
Me an Tim wos stealin' a dip
By the ferry wharf, wen ther boat kem in
An run too hard'gin ther slip;

An a little gal, that a big man held
A settin' upon ther rail,
Wos knocked clean over ther steamer's side
In ther shake uv a sheepses tail.

We seed 'twas ther same rich man, an knowed
Ther babby belonged ter him;
So Tim dived arter it like a duck,—
Fur I tell yer he saveyed ter swim.

Ther passengers yelled, ther bells ther banged,
Till ther boat backed off from ther;
Then we seed my pal cotched onter a pile,
A grippen' ther gal's long hair.

So they hauled em both out onter ther dock;
The gal *she* was safe an sound,
But Tim had been hit by ther iron wheel,—
His side wos jest one big wound.

Ther daddy he kissed his kid, then kneeled
Where Tim lay so white an sick:
"God bless yer!" he sez, "my little man,—
Someone fetch a doctor, quick!"

"No use," sez Tim: "I'm agoin', sir,
I can't pay yer now, yer see,"
And he takes from his neck a little bag,—
"I'm four bits short," sez he.

"Don't yer savey ther boy what wos tooked up,
What yer lent ther money that day?
I'd most got it all made up, but now—
But now I never kin pay."

Don't talk uv that," sez the father chap,
His big tears a'runnin' free;
"You've saved my babby's life, an she's
Wuth all ther world ter me!"

"Is she wuth four bits?" sez Tim, so weak;
"Oh! yes," sez ther man,—"Give him air!"
"Then," sez Tim, just like he wos going' ter sleep,
"Then, mister, you and me's square."

An that woz ther last word Timmie sez,
An all them big men tall
Tuk off ther hats as my pal let go,—
Yes they did,—plug hats and all!

An a gospel sharp as wos in ther crowd,
He knelt right down by Tim,
An he told uv a Bible feller as sed
Fur dead kids ter cum ter him.

I tell yer i'ts hard ter lose ther pal
Ver've fit fur, starved with, an love;
But I'm bettin' as them as is squar down here
Is square up there above!

Modern !

Featherbone Corsets must not be confounded with those which were made five or six years ago. The Featherbone Corset of to-day is as far removed from the old style, as black is from white.

BUY A PAIR AND YOU WILL BE PLEASED.

When you like a man just as well after you have travelled 3,000 miles with him as you did before you started on the journey, it is evidence that he is a mighty good fellow, and the experience isn't altogether unflattering to yourself

IF you are going to be married you will likely require a

... Cook Stove.

We can shew you the largest variety at the lowest possible prices.

RICHMOND STREET. 'PHONE 452

STEVELY'S

NO TROUBLE ABOUT FIELDS.

"I think," said the professor to the father of the late graduate, "that your son will now need a wider field."

'All right," said the old man, "come along, John ; I've got ten acres !"

A MYSTERY CLEARED UP.

"How is it that your boss' sweet wines cost so much more than the sour ones?" asked a gentleman of the liquor dealer's boy.

"Do you suppose the boss gets his sugar for nothing?" was the incautious reply.

HIS WAY OF PUTTING IT.

Van Ishe—So she refused you?

Ten Brok (sadly)—Yes ; in fact, she told me to go to—(whispers).

Van Ishe -Dear me ! Why, I ——

Ten Brok—That is, she told me to ask her father, and, as he's dead, I suppose that's what she meant.

THOUGHT IT WAS A SAVINGS BANK.

Mamma—What are you shaking the life out of that poor cat for.

Willie—I heard pa say that the kittie had $20 in her last night. I was only trying to shake some of it out.

It's almost too good to be true, but the Philadelphia Record notes the marriages of a Mr. Tarr and Miss Feather ; also of Mr. Downs and Miss Ups.

Buckwheat cakes that taste good for breakfast and make a man feel like committing murder the rest of the day have made their appearance.—Atchison *Globe*.

"My dear," said the elegant Mr. Smoothemdown to his wife, "why this unprecedented delay in the preparation of the matutinal refreshment?"

"If you mean why breakfast ain't ready, it's because you was too lazy to git up and split the wood.

Maud — Is that her own complexion? Mabel—It ought to be. She paid for it.

One of the curious things about the gulf stream is that no whales are found in it.

White huckleberries are reported to be found in abundance at Gardner's Lake, Conn.

Winkers—Why do bicyclists ride with their noses so close to the ground? Jinkers—Looking for tacks.

A nugget of gold weighing 100 ounces was recently found at Coolgardie, Australia.

Young Poet—I cannot make up my mind whether I had better read "Hamlet" once more or write something myself.

Rubies of the true pigeon-blood color are so rare that they are worth ten times their weight in diamonds.

We never knew a man who could not bear another's misfortunes perfectly like a Christian.

Our passions are like convulsion fits, which make us stronger for a time, but leave us weaker forever after.

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THE LADY AND THE TROLLEY.

It was a Cambridge car, and it had stopped just in front of Beck Hall. Mrs. Casey, who sat near the front door, tackled her bundle of washing and started to leave by the front platform. The bundle was rather large and decidedly awkward to handle, and when she reached the street it slipped from her grasp and fell upon one of the tracks.

She started quickly to recover it, but a sudden apprehension seized her and she stopped. Looking at the motorman, she said, doubtfully: "If Oi put me fut on the track will Oi hov a shock?"

"No, madam," replied the motorman, gravely, "not unless you put your other foot on the trolley wire."

W. T. Strong,

DISPENSING CHEMIST,

184 Dundas St.

END OF THE WAR.

The war was over. The victorious Japanese troops marched proudly through the streets of Pekin. Li Hung Chang, "the Bismarck of the East," sat alone in his palace, wrapped in thought.

Just simply wrapped in thought. That was all.

A BURGLARY.

Tom—Pills, the druggist, tells me that burglers entered his store the other night and stole $15 worth of perfume. Too bad, wasn't it? Jerry—I should say so. Have they put the detectives on the scent?

WE call the attention of our business men to the "Program" as an advertising medium. It reaches the class of people whose trade you want, and the way to get that trade is to make yourself known.

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ON A CHINESE MAN OF WAR.

Lieutenant—Your most noble Greenjacketness, the Japanese ships are approaching.

His Greenjacketness—Then fire a cannon at the dogs.

Lieutenant—But, Your Greenjacketness, they are still so far off that the ball will only go half way.

His Greenjacketness—Then fire two cannons at the dogs.

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